

MARY ADDISON HACKETT  
(Hackett, Mary Addison)

b. 1961, Atlanta, Georgia  
Lives and works in Joshua Tree, California

EDUCATION

1995 MFA, Studio Art/Video, University of Illinois at Chicago, IL  
1984 BFA, Painting, University of Tennessee, Knoxville, TN  
Additional studies, SAIC, Chicago, IL

SOLO EXHIBITIONS

2016 *The Repair Project*, Seed Space, Nashville, TN  
2016 *A Tin of Egyptian Cigarettes*, Marcia Wood Gallery, Atlanta, GA  
  
2014 *Crazy Eyes*, David Lusk Gallery, Nashville, TN (catalog)  
  
2013 *Le Rayon Vert*, Leu Gallery, Belmont University, Nashville, TN  
2013 *Shell Game*, Tinney Contemporary, Nashville, TN  
  
2012 Customs House Museum, Clarksville, TN  
2012 John Davis Gallery, Carriage House, Hudson, NY  
  
2011 *Acts of Moral Turpentine*, Track 13 Gallery, Cummins Station,  
Nashville, TN  
2011 Flying Solo Exhibition Series, Nashville Int'l Airport, Nashville,  
TN  
  
2010 *Fluid: Elusive Chapters from the Passage of Time*, Kristi Engle  
Gallery, Los Angeles, CA  
  
2008 *I forget now what all this is about...*, Kristi Engle Gallery, Los  
Angeles, CA (catalog)  
  
2007 *Tornado Face Drawings*, TAG Art Gallery, Nashville, TN  
  
2005 *Scramble: A Series of Unruly Drawings and Paintings*, McNish  
Gallery, Oxnard College, Oxnard, CA  
  
2004 *Klusje Van Niks*, Stichting, Stichting Kaus Australis, Rotterdam,  
Netherlands  
  
2003 *New Roles for Spare Parts*, Gallery 825 at Patricia Correia  
Gallery, Santa Monica, CA  
  
2002 *Series 100 + Spare Parts*, Zone 9 Art Flatfile Gallery, Los  
Angeles, CA

SELECTED GROUP EXHIBITIONS

2018 *Con - Testi*, Opere e Dialoghi, ROMA - LOS ANGELES, Galleria  
Sinopia, Roma, Italia (catalog)  
2018 *Temporal and Corporeal: A Broad Scope of Performance Art*, Ohio  
University, Athens, OH

2017 *Collections*, Elephant Gallery, Nashville, TN  
2017 *Various Positions*, Coop Gallery, Nashville, TN

2016 *Broadcast*, Keystone Gallery, curated by Kim Abeles and Ken Marchionno, Los Angeles, CA  
2016 *Encore*, Ewing Gallery, University of Tennessee, Knoxville, TN  
2016 *Gallery Tally*, Center for Contemporary Art, Santa Fe, New Mexico  
2016 *Absolutely Incredible*, Apothecary Gallery, Chattanooga, TN

2015 *Art in America*, Tiger Strikes Asteroid at the Satellite Show, Miami, FL  
2015 *SPE Caucus Exhibition*, Ogden Museum, New Orleans, LA  
2015 *Right Before My Eyes*, Customs House Museum, Clarksville, TN  
2015 *Gallery Tally Poster Project*, Woman Made Gallery, Chicago, IL

2014 *XX Redux: Revisiting a Feminist Collective*, Guggenheim Gallery, Chapman University, Orange, CA\*  
2014 *Tracers Takes Over*, Hopkins Hall Gallery, Ohio State University, Columbus, Ohio \*  
2014 *Monuments, Hotel Soap & Linear Progressions*, Brownlee O. Currey Gallery, Watkins, Nashville, TN

2013 *Levitational*, LAX, curated by John O'Brien, Los Angeles, CA  
2013 *Mas Attack*, L.A. MART, curated by Max Presneill & Artra Curatorial, Los Angeles, CA

2012 *About Face*, ACME., curated by Daniel Weinberg, Los Angeles, CA  
2012 *To Live and Paint in LA*, Torrance Art Museum, curated by Max Presneill, Jason Ramos, Torrance, CA  
2012 *Hot Paint*, Weekend, curators: Jay Erker & John Mills, Los Angeles, CA  
2012 *Line up Round 4, From the Gut with Heart*, SUGAR, curated by Gwendolyn Skaggs, Brooklyn, NY  
2012 *10 Years L.A. @ Foundation Kaus Australis*, curated by Carl Berg, The Prospectus, West Hollywood, CA

2011 *Chainletter*, Shoshana Wayne Gallery, Santa Monica, CA  
2011 *Asynchronous Salon*, curated by Carla Knopp, Marsh Gallery, Herron School of Art & Design, Indianapolis, IN  
2011 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
2011 *Everything's Coming Up Roses*, curated by ML McCorkel, WG News + Art, Brooklyn, NY

2010 *Devise and Evolve*, Brand Library and Art Center, Glendale, CA  
2010 *Rebus Reconstructing*, Center for the Arts Eagle Rock, curated by John O'Brien, Los Angeles, CA

2009 *Here and Now*, Artra Curatorial at T-Lofts, Los Angeles, CA  
2009 *Rebus*, Amelia Museum of Archeology, curated by John O'Brien, Umbria, Italy

2009 *Objct: of My Confection*, Objct Gallery, curated by Veronica Fernandez, Pomona, CA

- 2008 *More Than a Feeling*, Rio Hondo College Art Gallery, curated by Chris Acuna-Hanson, Whittier, CA
- 2008 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA (May)
- 2008 *Pleased to Meet You*, TAG Gallery, Nashville, TN (June)
- 2007 *Art in the Embassy Program*, U.S. Embassy, Montevideo, Uruguay (catalog)
- 2007 *F\*CK YOU/Commentary, Criticism*, Yacht Club Gallery, Detroit, MI
- 2006 *Off the Wall*, Riverside Art Museum, Riverside, CA
- 2006 *Scapes- Environments Interpreted*, Irvine Fine Arts Center, curated by Matt May, Irvine, CA
- 2006 *Consumerism & Product #2*, Gallery Revisited, curated by Leora Lutz, Los Angeles, CA
- 2004 *Made In California*, City of Brea Gallery, curated by James Elaine, Brea, CA
- 2003 *Painting's Edge*, Idyllwild Park Exhibition Center, curated by Roland Reiss, Idyllwild, CA
- 2003 *Out of the Digital Domain*, Irvine Fine Arts Center, curated by Carl Berg, Irvine, CA
- 2003 *Peter Frank Selects*, Don O'Melveny Gallery, West Hollywood, CA
- 2001 *Southern California Open*, Gallery 825, Los Angeles, CA
- 1997 *Women's History Month Exhibition*, College of DuPage, Glen Ellyn, IL (catalog)
- 1996 *Moving Images: Youth on Urban Life*, DePaul University Art Gallery, Chicago, IL
- 1995 *Songs About My Mother*, Gallery 400, Chicago, IL
- 1993 *Fluxus Vivus*, performance with Fluxus artists, Three Arts Club, Chicago, IL

#### FESTIVALS AND SCREENINGS

- 2017  
 SRLBX VIDEOART ANNUAL, Serial Box Projects, Columbia, MO (Public Art Screening)  
 -*Focus Check*
- 2005  
 12th Annual New York Underground Film Festival, Anthology Film Archives, New York, NY  
 -*My Mother's Pants*
- 1999  
 Suite: A Hotel Room Show, Chicago, IL  
 -*Bedmaking Video*
- 1998  
 Aurora Picture Show, Houston, Texas

-Grope

Cannes You Dig it? Video Lounge at Cannes Film Festival, Cannes, France

-Plastic Ass Takes a Trip

Eye-for-an-I Cinema, Boulder, Colorado

-Grope

Independent Exposure's All-Erotic Shorts Program, Seattle, WA; The Can at

Club 7 Studios, Tacoma, WA; Artist's TV Access, San Francisco, CA; The

Mansion, Baltimore, MD

-Bust

Euro Underground Film Festival, The Erotic Show. Traveled to: Kino Mikro  
& Theatre Lazina, Krakow, Poland

-Bust

The Independent Prague Film Festival, The Erotic Show. Traveled to:

Prague, Czech Republic; Berlin, Germany; House of Cinema, Sofia, Bulgaria

-Bust

The Sync, online film festival

-Bust

1997

Independent Exposure at The Eye and Ear Clinic, SAIC, Chicago, IL

- Bust

1995

Radius, Organized by Feigen and Space Galleries in conjunction with Art

Chicago, Chicago, IL

-Bust

1994

Fresh, N.A.M.E. Gallery, Chicago, IL

- Dartboard Maintenance

#### GRANTS, HONORS, RESIDENCIES

2018 BAVC Preservation Access Program, Bay Area Video Coalition, San  
Francisco, CA

2016 Residency Fellow, The Hambidge Center, Rabun Gap, GA

2015 Professional Development Support Grant, Tennessee Arts Commission

2013 Professional Development Grant, Watkins College of Art & Design

2012 Professional Development Grant, Watkins College of Art & Design

2011 One-year Artist-in-Residence, Cummins Station Community Arts  
Program, Nashville, TN

2010 Residency, Vermont Studio Center, (declined)

2007 Art in The Embassies Program, U.S. Embassy, Montevideo, Uruguay

2006 Project Grant, The Ruth Chenven Foundation

2006 Pre-Qualified Artist Pool, City of Los Angeles Department of  
Cultural Affairs, Los Angeles, CA

2004 Two-month Residency, Stichting Kaus Australis, Rotterdam, Netherlands

2003 Two-week Residency, Painting's Edge, Idyllwild Arts, Idyllwild, CA

1996 Artist-in-Residence, The Arts Center At Little City Foundation, Palatine, IL

1995 CAAP Grant, Chicago Department Of Cultural Affairs  
 1995 Artist-in-Residence, The Arts Center At Little City Foundation, Palatine, IL

1994 Video Artist-in-Residence, Centro San Bonifacio, Chicago, IL  
 1994 Teaching Assistantship (Video I, II; Drawing I), University of Illinois at Chicago  
 1994 Workshop Grant , P.O.V. Television & The American Documentary Inc., St. Paul, MN

1992 CAAP Grant, Chicago Department Of Cultural Affairs

1986 Ox-Bow Staff Fellowship, Ox-Bow School of Painting, Saugatuck, MI

1984 Knoxville Watercolor Society Award, University of Tennessee, Knoxville, TN  
 Art Dept. Scholarship, University of Tennessee, Knoxville, TN

SELECTED BIBLIOGRAPHY

2016

Feaster, Felicia, "Big-name artists, local talent delivered memorable work in 2016," Atlanta-Journal Constitution, 9 Dec. 2016  
 Swiger, Greg. "Final Friday Interview: 025 Mary Addison Hackett," Final Friday Podcast, Aug 26, 2016  
 Estes, Sara. "Seed Space examines art of mending." The Tennessean, May 29, 2016  
 Ciccarone, Erica. "Mending as Metaphor: Mary Addison Hackett at Seed Space, Nashville," Burnaway, May 23, 2016  
 Terrell, Matthew. "Review: In "A Tin of Egyptian Cigarettes" Mary Addison Hackett's joy is inherent." Arts ATL, 26 Jan. 2016  
 Amirkhani, Jordan. "Review: Mary Addison Hackett at Marcia Wood Midtown." Burnaway, 26 Jan. 2016  
 Feaster, Felicia. "Charming Approach to Daily Life in Mary Addison Hackett's Art." Rev. Atlanta-Journal Constitution 12 Jan. 2016

2015

Saval, Nikil and Tortorici , n+1, literary magazine, 7. Dec. 2015  
 Hutson, Laura. "The Studio Visit Films," Nashville Scene 19 Aug. 2015  
 Hutson, Laura. "The Studio Visit Films," Nashville Scene 09 Sept. 2015  
 Hutson, Laura. "The Studio Visit Films," Nashville Scene 29 Sept. 2015

2014

Nolan, Joe. "Paint, Process & Poetry: Mary Addison Hackett at David Lusk in Nashville." Rev. Burnaway, 21 Oct. 2014  
 Kelley, Megan. "Reconsiderations: Through Painting, Mary Addison Hackett

Rediscovered the True Language of Things." Nashville Arts Magazine, Mar. 2014

Estes, Sara. Arts Nash, 27 Feb. 2014

2013

Ridley, Jim. "Go Green with Mary Addison Hackett's Le Rayon Vert."

Nashville Scene, 07 Oct. 2013

Nolan, Joe. "Le Rayon Vert is Mysterious and Masterly." Rev. Arts Nash, 03 Oct. 2013

Kavass, Veronica. "Cool and Collected." Nashville Scene, 16 May 2013

2012

Parr-Moody, Karen. "Thick, colorful brushstrokes evoke nature." Rev. The Leaf Chronicle, 22 June 2012

Hoff, Chris. "Small Is Big At The Torrance Art Museum." Rev. OC Art Blog, 7 Feb. 2012

Ramirez, Lawrence. "Mary Addison Hackett: The Walk." Rev. Madrona Musings. The Torrance Art Museum Blog, 28 Feb. 2012

2011

Butler, Sharon. "Visitors in New York: Mary Addison Hackett and Raffaella Chiara." Two Coats of Paint 10 May 2011

Nolan, Joe. "Process of Illumination." Review. Art Now Nashville, 18 Nov. 2011

2010

Martin, Terry. "Artistic Spectrum in 'Devise and Evolve' exhibition at Brand Library." Rev. Glendale Press, 9 June 2010

Geckler, Megan. "Abstracted Representations on an Intimate Scale." Rev. 2Modern Blog 27 Oct. 2010

Chatterson, Kris. "LA: Roden and Hackett." KCLOG. 15 Oct. 2010

Schifman, Karen. "Women Around Town." SCWCA. Oct. 2010

Butler, Sharon. "Twitter Notes." Two Coats of Paint. 14 June 2010

2008

Knight, Christopher. "Visual feast of color, technique," Rev. Los Angeles Times 16 May 2008

Knight, Christopher. "Critics' Choices," Rev. Los Angeles Times 1 June 2008

2007

Sousanis, Nick. "F\*ck You/Commentary Criticism." Rev. www.thedetroiter.com 21 June 2007

Vince Carducci, "Summer Fling," Metro Times, June 13, 2007

Suvan Geer, "Women Around Town," SCWCA, Summer 2007

2006

Jonathan Marx, "Art Makes a Splashdown," The Tennessean, August 3, 2006

2005

Maddox, Dave, "Everything Has Its Price," review of Eponymous, Nashville Scene, Aug. 18, 2005

1999

Fox, Ellen. "Suite on Art." Rev. New City May 15, 1999

1998

Gluckstern, J. "An 'Eye'ful, but Not Enough?" Rev. Colorado Daily 10 April 1998

1997

Rosen, Steve. "Eye-For-I Cinema looks at Short Films," Rev. Denver Post 10 April 1997

#### CATALOGS / COMPILATIONS

2015 n+1, literary magazine, 7. Dec. 2015  
2015 Open Studio Press. New American Paintings. South Edition #118, 2015  
2014 David Lusk Gallery. Exhibition Catalog. Essay by Sara Estes, 2014  
2014 Music City Center. Permanent Collection. Catalog, 2014  
2012 Torrance Art Museum. Exhibition Catalog, 2012  
2011 Two Coats of Paint Press. Against The Tide. Catalog, 2011  
2011 Chapman University. Permanent Collection. Catalog, 2011  
2009 Artra Curatorial. Exhibition Catalog, 2009  
2008 Kristi Engle Gallery. Exhibition Catalog. Essay by Max Presneill, 2008  
2007 United States Embassy. Exhibition Catalog, 2007  
2006 Open Studio Press. New American Paintings. Pacific Coast Edition #61, 2006  
2004 Open Studio Press. New American Paintings. Pacific Coast Edition #49, Essay By Anne Ellegood, 2004  
1998 Miranda July. Joanie 4 Jackie. Video compilation. 1998  
1998 Joel Bacher, Independent Exposure's All Erotic Shorts Program. Video compilation. 1998  
1997 College of DuPage. Exhibition Catalog. Essay by Eileen Broido, 1997  
1995 Anafidorka, curated artist's project in-print, 1995

#### PUBLISHED ARTS WRITING

"The Desert is Not Barren, 2: John Plowman and Bernard Leibov at BoxoPROJECTS," Two Coats of Paint, Feb. 18, 2018  
"The Desert is Not Barren, Part 1," Two Coats of Paint, Feb. 7, 2018  
"15 Questions for Abigail Lucien," Locate Arts, July 21, 2016  
"Street Smarts: Charles Goldman at Songs For Presidents," Two Coats of Paint, June 22, 2016  
"PhotoNOLA and The Big Easy," Nashville Scene, Dec. 17, 2014  
"Mary Addison Hackett's Report From Miami, Day 1: Basel," Two Coats of Paint, Dec 6, 2013  
"Mary Addison Hackett's Final Miami Round-up," Two Coats of Paint, Dec 9, 2013  
"Miami, Day 4: Claire Sherman, Enrique Martínez Celaya, Joel Kyack and More," Nashville Scene, Dec 11, 2013  
"David Lusk Gallery, Keith Mayerson, Julian Schnabel and More," Nashville Scene, Dec. 10, 2013  
"Miami, Day 2: Daniel Heidkamp, Cordy Ryman, Fahamu Pecou and More," Nashville Scene, Dec. 7, 2013  
"The Miami Art Fairs are Decadent and Depraved," Nashville Scene, DEC 6, 2013

"On being critical in the 21st century, with the caveat that I am a painter," Nashville Critical, February, 2010  
"Ian Treasure: When The Rain Comes, When the Sun Shines," Process, Nov 9, 2006

SELF-PUBLISHED ARTIST'S BOOKS

Tree Pose, Photobook, January 2018  
Consumption, Vol. II, Photobook, January 2015  
Hot As, Volume I, Photobook, December 2014  
Plastic Ass, self-published zine. 1995-1997

PROFESSIONAL SERVICE / COMMUNITY INVOLVEMENT / CURATORIAL

Guest Artist—JT Lab Program: Artists' Tea, Joshua Tree National Park, Joshua Tree, CA, March, 2018  
Moderator—Seed Space & The Arts and Business Council of Greater Nashville, Insight? Outta Site! with Nicole Caruth, Nashville, TN 2017  
Official Advisor—Locate Arts Nashville TN, 2016-present  
Visiting Critic—Watkins College of Art, Design and Film, Nashville, TN, 2016  
Artist Discussion—Watkins College of Art, Design and Film, Nashville, TN, 2016  
Curator —Alice Clements, 'Wrapping,' COOP Gallery, Nashville TN, 2016  
Board Member, Press relations— COOP, curatorial collective and gallery, Nashville, TN 2015-2017  
Festival Screener—2016 ATLFF '16 Screening Committee, Atlanta Film Festival, 2015  
Artist Talk—David Lusk Gallery, Nashville, TN 2014  
Selection Panelist— Metro Public Arts, 2013  
Artist Talk—Belmont University, Nashville, TN 2013  
Curator—Still Lives, Landscapes, and Posers, threesquared, Nashville, TN, 2013  
Artist Talk—Kristi Engle Gallery, Los Angeles, CA 2010, 2008  
Artist Talk and Studio Tour, Skirball Cultural Center, Educational Program, Los Angeles, CA 2010  
Artist Talk and Studio Tour, FOCA, Fellows of Contemporary Art, Los Angeles, CA 2008  
Artist Talk—Rio Hondo College, Artist Talk, Whittier, CA, 2008  
Artist Talk—Kristi Engle Gallery, Artist Talk, Los Angeles, CA 2008  
Artist Talk—LA Artcore, Artist Talk, Los Angeles, CA 2007  
Artist Talk—McNish Gallery, Oxnard College, Artist Talk, Oxnard, CA 2005  
Film & Video Committee—Los Angeles Art Association/Gallery 825, Los Angeles, CA, 2003-2004  
Visiting Artist— Loyola Marymount University, Los Angeles, CA, 2002  
Panel Discussion—Gahlberg Arts Center, Glen Ellyn, IL 1997  
Video Artist-in-Residence/Producer—The Media Arts Center At Little City Foundation, Palatine, IL 1995/96  
Video Artist-in-Residence, Co-Producer—Centro San Bonafacio, Chicago, IL 1995  
Time Arts Committee—N.A.M.E. Gallery, Chicago, IL, 1994-1996

COLLECTIONS

J. Paul Getty Trust, Research Institute Library, Los Angeles, CA  
Music City Center Public Art Collection, Nashville, TN  
Phyllis and Ross Escalette Permanent Collection of Art, Chapman



University, Orange, CA  
Riverside Art Museum, Riverside, CA

Private collections throughout the United States