

CV

MARY ADDISON HACKETT  
(Hackett, Mary Addison)

b. 1961, Atlanta, Georgia  
Lives and works in Joshua Tree, California

EDUCATION

1995 MFA, Studio Art/Video, University of Illinois, Chicago, IL  
1984 BFA, Painting, University of Tennessee, Knoxville, TN  
Additional studies, SAIC, Chicago, IL

UPCOMING

2019

*Paradise:Parallax*, The Joshua Treennial (site-specific installation and video screening) co-curated by Bernard Leibov and KJ Baysa, BoxoPROJECTS, Joshua Tree, CA (April 12-14, 2019)

SELECTED EXHIBITIONS and SCREENINGS (denotes solo\*)

2018

- *Temporal and Corporeal: A Broad Scope of Performance Art* (video screening), Ohio University Art Gallery, Athens, OH (Jan 23 -- Mar 3, 2018)

- *Con - Testi, Opere e Dialoghi, ROMA - LOS ANGELES*, curated by John O'Brien, Galleria Sinopia, Roma, Italia (May 3 -- June 15, 2018)

2017

- SRLBX Videoart Annual (solo, outdoor video projection), Serial Box Projects, Columbia, MO (Dec 1, 2, 2017) \*

- *Collections* (video screening), Elephant Gallery, Nashville, TN (May, 2017)

- *Various Positions* (video screening), Coop Gallery, Nashville, TN (Jan 7 -- Jan 31, 2017)

2016

- *The Repair Project* (solo installation with interactive performance), Seed Space, Nashville, TN (May 7 -- June 6, 2016) \*

- *A Tin of Egyptian Cigarettes* (solo exhibition), Marcia Wood Gallery, Atlanta, GA (Jan 7 -- Feb 6, 2016) \*

- *Encore*, co-curated by Sam Yates and Eric Cagley, Ewing Gallery, University of Tennessee, Knoxville, TN (July 15 -- Aug 28, 2016)

- *Absolutely Incredible* (video screening), Apothecary Gallery, Chattanooga, TN (Mar -- April 2016)

- *Gallery Tally*, with Micol Hebron, Los Angeles Contemporary Exhibitions, Hollywood, CA (May -- June, 2016)

2015

- *Gallery Tally*, with Micol Hebron, Center for Contemporary Art, Santa Fe, New Mexico (Dec 10 -- Jan 10, 2-15)

- *Gallery Tally*, with Micol Hebron, Matucana 100 Cultural Center, Santiago, Chile, (Nov 3 -- Dec 1, 2015)

- *Community Slide Show: Lost Art*, (one-night performance) curated by Vesna Pavlovi, Zeitgeist Gallery, Nashville, TN (Sept 5 -- Oct 31, 2015)
- *Art in America*, curated by Julie Torres, Tiger Strikes Asteroid at the Satellite Show, Miami, FL ([Dec 1 -- 6, 2015](#))
- *SPE Caucus Exhibition*, Ogden Museum, New Orleans, LA (Mar 12 -- April 5, 2015)
  - Traveled to: University of Central Florida, Orlando, FL (May 13 -- May 28, 2015)
- *Gallery Tally Poster Project*, with Micol Hebron, Woman Made Gallery, Chicago, IL (May 27 -- June 25, 2015)
- *XX Redux: Revisiting a Feminist Collective*, w/ Micol Hebron, Guggenheim Gallery, Chapman University, Orange, CA (Feb 2 - Mar 14, 2015)
- *Right Before My Eyes*, Customs House Museum, Clarksville, TN (Jan 8 -- Mar 6, 2015)

2014

- *Crazy Eyes* (solo exhibition), David Lusk Gallery, Nashville, TN (Oct 11 -- Nov 8, 2014) \*
- *Anywhere But Here* (online solo project), ShoeboxLA (June, 2014) \*
- *Monuments, Hotel Soap & Linear Progressions*, Brownlee O. Currey Gallery, Watkins, Nashville, TN (Sept 4 -- 26, 2014)
- *Downtown Art Fair* with David Lusk Gallery, New York, NY (May 8 -- 11, 2014)
- *Opening*, David Lusk Gallery, Nashville, TN (Mar 1-- 29, 2014)

2013

- *Le Rayon Vert* (solo exhibition), Leu Gallery, Belmont University, Nashville, TN (Sept 9 -- Oct 17, 2013) \*
- *Shell Game* (solo exhibition), Tinney Contemporary, Nashville, TN (Aug 24 -- Sept 28, 2013) \*
- *Influx: Art at LAX, Levitational*, curated by John O'Brien, LAX, Los Angeles, CA (June 28 -- Dec 31, 2013)
- *Mas Attack*, L.A. MART, curated by Max Presneill & Artra Curatorial, Los Angeles, CA (Jan 26, 2013)
- *Still Lifes, Landscapes, and Posers* (curatorial), threesquared, Nashville, TN (Feb, 2013)

2012

- *Mary Addison Hackett* (solo exhibition), Customs House Museum, Clarksville, TN (May 1 -- July 1, 2012) \*
- *Paintings* (solo exhibition), John Davis Gallery, Hudson, NY (May 24 -- June 17, 2012) \*
- *10 Years L.A. @ Foundation Kaus Australis*, curated by Carl Berg, The Prospectus, West Hollywood, CA (Jan 26 -- Mar 2, 2012)
- *About Face*, curated by Daniel Weinberg, ACME., Los Angeles, CA Nov 17 -- Dec 22, 2012)
- *To Live and Paint in LA*, co-curated by Max Presneill, Jason Ramos, Torrance Art Museum, Torrance, CA (Jan 21 -- Mar 10, 2012)
- *Hot Paint*, co-curated by Jay Erker & John Mills, Weekend, Los Angeles, CA (June 1 -- July 1, 2012)
- *Line up Round 4*, From the Gut with Heart, curated by Gwendolyn Skaggs, SUGAR, Brooklyn, NY (April 21 - June 24, 2012)

2011

- *Acts of Moral Turpentine* (solo exhibition), Track 13 Gallery, Cummins Station, Nashville, TN (Nov 5 - Dec 4, 2011) \*
- *Flying Solo Exhibition Series* (solo exhibition), Nashville Int'l Airport, Nashville, TN (Mar 15 - Sept 8, 2011) \*
- *Asynchronous Salon*, curated by Carla Knopp, Marsh Gallery, Herron School of Art & Design, Indianapolis, IN (Aug 3 -- Aug 26, 2011)
- *Everything's Coming Up Roses*, co-curated by Luisa Caldwell and ML McCorkel, WG News + Art, Brooklyn, NY (May 6 -- May 28, 2011)

2010

- *Fluid: Elusive Chapters from the Passage of Time* (solo exhibition), Kristi Engle Gallery, Los Angeles, CA (Sept 25 -- Oct 31, 2010) \*
- *Rebus Reconstructing*, curated by John O'Brien, Center for the Arts Eagle Rock, Los Angeles, CA (Feb 20 -- Mar 25, 2010)
- *Devise and Evolve*, Brand Library and Art Center, Glendale, CA (May -- June, 2010 )

2009

- *Rebus*, curated by John O'Brien, Amelia Museum of Archeology, Umbria, Italy
- *Objct: of My Confection*, curated by Veronica Fernande, Objct Gallery, Pomona, CA
- *Here and Now*, Artra Curatorial at T-Lofts, Los Angeles, CA (Nov 14 --15, 2009)

2008

- *I forget now what all this is about...* (solo exhibition), Kristi Engle Gallery, Los Angeles, CA (May 3 -- June 7, 2008) \*
- *Pleased to Meet You*, TAG Gallery, Nashville, TN (June 7 -- 28, 2008)
- *The Affordable Art Fair*, with TAG Gallery, New York, (June 12 -- 15, 2008)
- *More Than a Feeling*, curated by Chris Acuna-Hanson, Rio Hondo College Art Gallery, Whittier, CA (Oct 20 -- Nov 26, 2008)
- *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
- *A Mirror in Which to Dwell*, curated by Paul Benavidez, Ventura County Arts Council, Ventura, CA (Aug -- Oct 2008)

2007

- *Tornado Face Drawings* (solo exhibition), TAG Art Gallery, Nashville, TN \*
- *F\*CK YOU/Commentary, Criticism*, curated by Ann Gordon, Yacht Club Gallery, Detroit, MI (June, 2007)
- *Art in the Embassy Program*, U.S. Embassy, Montevideo, Uruguay
- *Night of 1000 Drawings*, benefit for Artists Space, New York, NY
- *Incognito*, invitational benefit, Santa Monica Museum of Art, Santa Monica, CA

2006

- *Scapes- Environments Interpreted*, curated by Matt May, Irvine Fine Arts Center, Irvine, CA (Sept -- Oct, 2006)
- *Consumerism & Product #2*, curated by Leora Lutz, Gallery Revisited, Los Angeles, CA (July 13 -- Aug 19, 2006)
- *Off the Wall*, Riverside Art Museum, Riverside, CA
- *Grand*, TAG Art Gallery, Nashville, TN

2005

- *Scramble: A Series of Unruly Drawings and Paintings* (solo exhibition), McNish Gallery, Oxnard College, Oxnard, CA (June 27 -- July 29, 2005) \*
- 12th Annual New York Underground Film Festival (screening), Anthology Film Archives, New York, NY (Mar 9 -- 15, 2005)
- *In the Abstract*, curated by Carl Berg, Gallery 825, Los Angeles, CA (Feb 26 -- Mar 25, 2005)
- *Eponymous*, curated by Lain York, Zeitgeist Gallery, Nashville, TN

2004

- *Klusje Van Niks* (solo exhibition), Stichting Kaus Australis, Rotterdam, Netherlands (July, 2004) \*
- *Made In California*, curated by James Elaine, City of Brea Gallery, Brea, CA (Jan 16 -- Mar 7, 2004)

2003

- *New Roles for Spare Parts* (solo exhibition), Gallery 825 at Patricia Correia Gallery, Santa Monica, CA (July 19 -- Aug 23, 2003) \*
- *Painting's Edge*, curated by Roland Reiss, Idyllwild Park Exhibition Center, Idyllwild, CA
- *Out of the Digital Domain*, curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA
- *Peter Frank Selects*, Don O'Melveny Gallery, West Hollywood, CA

2002

- *Series 100 + Spare Parts*, (solo exhibition), Zone 9 Art, Flatfile Gallery, Los Angeles, CA (Nov 3 - Nov 30, 2002) \*
- *Living & Dying*, curated by Michael Darling, The Second City Council Art Gallery, Long Beach, CA
- *Open House*, Hollywood Digital, Los Angeles, CA
- *What's Really Going On?* curated by Habib Kheradyar, Gallery 825, Los Angeles, CA (June 12 -- June 28, 2002)

2001

- *Southern California Open*, curated by Christopher Miles, Gallery 825, Los Angeles, CA

1999

- *Suite: A Hotel Room Show* (video screening), Chicago, IL
- *Aurora Picture Show* (video screening), curated by Andrea Grover, Houston, Texas

1998

- *Eye-for-an-I Cinema* (video screening), curated by Brock MacDaniel, Boulder, Colorado
- *Independent Exposure's All-Erotic Shorts Program* (video screening), curated by Blackchair Productions, Seattle, WA
- *The Can at Club 7 Studios* (video screening), Tacoma, WA
- *Artists' Television Access Gallery* (video screening), San Francisco, CA
- *The Mansion Theater* (video screening), Baltimore, MD
- *Euro Underground Film Festival* (video screening), *The Erotic Show*. Traveled to: Kino Mikro & Theatre Lazina, Krakow, Poland
- *The Independent Prague Film Festival* (video screening), *The Erotic Show*, Prague, Czech Republic; Traveled to- Berlin, Germany; House of Cinema,

Sofia, Bulgaria

- The Sync (online film festival)

1997

- Independent Exposure at The Eye and Ear Clinic (video screening), SAIC, Chicago, IL

- Women's History Month Exhibit, (video screening), curated by Eileen Broido, Gahlberg Gallery Arts Center, College of DuPage, Glen Ellyn, IL (catalog)

1996

- 911 Media Arts Center (video screening), Seattle, WA

- Artists' Television Access (video screening), San Francisco, San Francisco, CA

- Max Grover Studio, (video screening), Port Townsend, WA

- *Moving Images: Youth on Urban Life*, DePaul University Art Gallery (video screening), Chicago, IL

- *Group/Home*, (collaborative project and exhibition), Chicago Cultural Center, Chicago, IL

- *The Fourth Floor*, 118 North Peoria, Chicago, IL

1995

- *Radius* (sculpture and video event), organized by Feigen and Space Galleries in conjunction with Art Chicago, Chicago, IL (May 6 - 20, 1995)

- *Songs About My Mother*, Gallery 400 (video screening and installation), Chicago, IL

1994

- *Fresh, Dartboard Maintenance*, (solo, closed-circuit video performance), N.A.M.E. Gallery, Chicago, IL \*

1993

- *Fluxus Vivus* (performance with Fluxus artists), Three Arts Club, Chicago, IL

- *Area Invitational*, Aurora University Art Gallery, Aurora, IL

1992

- *Chromosome Paintings and Small Collages* (solo exhibition), Quadrant, Chicago, IL\*

GRANTS, HONORS and RESIDENCIES

BAVC Preservation Access Program, Bay Area Video Coalition, San Francisco, CA, 2018

Residency Fellow, The Hambidge Center, Rabun Gap, GA, 2016

Professional Development Support Grant, Tennessee Arts Commission, 2015

Professional Development Grant, Watkins College of Art & Design, 2013

Professional Development Grant, Watkins College of Art & Design, 2012

One-year Artist-in-Residence, Cummins Station Community Arts Program, Nashville, TN, 2011

Art in The Embassies Program, U.S. Embassy, Montevideo, Uruguay, 2007

Project Grant, The Ruth Chenven Foundation, 2006

Two-month Residency, Stichting Kaus Australis, Rotterdam, Netherlands,

2004

Two-week Residency, Painting's Edge, Idyllwild Arts, Idyllwild, CA, 2003

Artist-in-Residence, The Arts Center At Little City Foundation, Palatine, IL, 1996

CAAP Grant, Chicago Department of Cultural Affairs, 1995

Artist-in-Residence, The Arts Center at Little City Foundation, Palatine, IL, 1995

Video Artist-in-Residence, Centro San Bonifacio, Chicago, IL, 1994

Teaching Assistantshi (Video I, II; Drawing I), University of Illinois at Chicago, 1994

Workshop Grant , P.O.V. Television & The American Documentary Inc., St. Paul, MN, 1994

CAAP Grant, Chicago Department of Cultural Affairs, 1992

OxBow, Artist Residency and Staff Fellowship, Saugatuck, MI, 1986

OxBow, Artist Residency and Staff Fellowship, Saugatuck, MI, 1984

Knoxville Watercolor Society Award, University of Tennessee, Knoxville, TN, 1983

University of Tennessee, Knoxville, TN, 1983

#### SELECTED BIBLIOGRAPHY

Feaster, Felicia, "Big-name artists, local talent delivered memorable work in 2016," Atlanta-Journal Constitution, 9 Dec. 2016

Swiger, Greg. "Final Friday Interview: 025 Mary Addison Hackett," Final Friday Podcast, Aug 26, 2016

Estes, Sara. "Seed Space examines art of mending." The Tennessean, May 29, 2016

Ciccarone, Erica. "Mending as Metaphor: Mary Addison Hackett at Seed Space, Nashville," Burnaway, May 23, 2016

Terrell, Matthew. "Review: In "A Tin of Egyptian Cigarettes" Mary Addison Hackett's joy is inherent." Arts ATL, 26 Jan. 2016

Amirkhani, Jordan. "Review: Mary Addison Hackett at Marcia Wood Midtown." Burnaway, 26 Jan. 2016

Feaster, Felicia. "Charming Approach to Daily Life in Mary Addison Hackett's Art." Rev. Atlanta-Journal Constitution 12 Jan. 2016

Saval, Nikil and Tortorici , n+1, literary magazine, 7. Dec. 2015

Hutson, Laura. "The Studio Visit Films," Nashville Scene 19 Aug. 2015

Hutson, Laura. "The Studio Visit Films," Nashville Scene 09 Sept. 2015

Hutson, Laura. "The Studio Visit Films," Nashville Scene 29 Sept. 2015

Nolan, Joe. "Paint, Process & Poetry: Mary Addison Hackett at David Lusk in Nashville." Rev. Burnaway, 21 Oct. 2014

Kelley, Megan. "Reconsiderations: Through Painting, Mary Addison Hackett Rediscovered the True Language of Things." Nashville Arts Magazine, Mar. 2014

Estes, Sara. Arts Nash, 27 Feb. 2014

Ridley, Jim. "Go Green with Mary Addison Hackett's Le Rayon Vert." Nashville Scene, 07 Oct. 2013

Nolan, Joe. "Le Rayon Vert is Mysterious and Masterly." Rev. Arts Nash, 03 Oct. 2013

Kavass, Veronica. "Cool and Collected." Nashville Scene, 16 May 2013

Parr-Moody, Karen. "Thick, colorful brushstrokes evoke nature." Rev. The Leaf Chronicle, 22 June 2012

Hoff, Chris. "Small Is Big At The Torrance Art Museum." Rev. OC Art Blog, 7 Feb. 2012

Ramirez, Lawrence. "Mary Addison Hackett: The Walk." Rev. Madrona Musings. The Torrance Art Museum Blog, 28 Feb. 2012

Butler, Sharon. "Visitors in New York: Mary Addison Hackett and Raffaella Chiara." Two Coats of Paint 10 May 2011

Nolan, Joe. "Process of Illumination." Review. Art Now Nashville, 18 Nov. 2011

Martin, Terry. "Artistic Spectrum in 'Devise and Evolve' exhibition at Brand Library." Rev. Glendale Press, 9 June 2010

Geckler, Megan. "Abstracted Representations on an Intimate Scale." Rev. 2Modern Blog 27 Oct. 2010

Chatterson, Kris. "LA: Roden and Hackett." KCLOG. 15 Oct. 2010

Schifman, Karen. "Women Around Town." SCWCA. Oct. 2010

Butler, Sharon. "Twitter Notes." Two Coats of Paint. 14 June 2010

Knight, Christopher. "Visual feast of color, technique," Rev. Los Angeles Times 16 May 2008

Knight, Christopher. "Critics' Choices," Rev. Los Angeles Times 1 June 2008

Sousanis, Nick. "F\*ck You/Commentary Criticism." Rev. www.thedetroiter.com 21 June 2007

Vince Carducci, "Summer Fling," Metro Times, June 13, 2007

Suvan Geer, "Women Around Town," SCWCA, Summer 2007

Jonathan Marx, "Art Makes a Splashdown," The Tennessean, August 3, 2006

Maddox, Dave, "Everything Has Its Price," review of Eponymous, Nashville Scene, Aug. 18, 2005

Fox, Ellen. "Suite on Art." Rev. New City May 15, 1999

Gluckstern, J. "An 'Eye'ful, but Not Enough?" Rev. Colorado Daily 10 April 1998

Rosen, Steve. "Eye-For-I Cinema looks at Short Films," Rev. Denver Post 10 April 1997

Vanderbos, Vicki. "Woman's History Month Exhibit ," Rev. Glen Ellyn Courier 7 Mar. 1997

Heitner, Devorah, "Almost Heaven," Rev. F Newsmagazine, May 14, 1994

#### CATALOGS / COMPILATIONS

Joanie 4 Jackie Archive.  
<http://www.joanie4jackie.com/chainletter/the-m-i-a-chainletter/>  
 n+1, literary magazine, 7. Dec. 2015 (image), 2015

Open Studio Press. New American Paintings. South Edition #118, 2015

David Lusk Gallery. Exhibition Catalog. Essay by Sara Estes, 2014

Music City Center. Permanent Collection. Catalog, 2014

Torrance Art Museum. Exhibition Catalog, 2012

Two Coats of Paint Press. Against The Tide. Catalog, 2011

Chapman University. Permanent Collection. Catalog, 2011

Artra Curatorial. Exhibition Catalog, 2009

Kristi Engle Gallery. Exhibition Catalog. Essay by Max Presneill, 2008

[United States Embassy. Exhibition Catalog, 2007](#)

Open Studio Press. New American Paintings. Pacific Coast Edition #61, 2006

Open Studio Press. New American Paintings. Pacific Coast Edition #49, Essay By Anne Ellegood, 2004

Miranda July. Joanie 4 Jackie. Video compilation. 1998

Joel Bacher, Independent Exposure's All Erotic Shorts Program. Video compilation. 1998

College of DuPage. Exhibition Catalog. Essay by Eileen Broido, 1997

Anafidorka, curated artist's project in-print, 1995

PUBLISHED ARTS WRITING

["TEXTING: Julia Schwartz at LA Visitor Welcome Center,"](#) Two Coats of Paint, Aug 12, 2018

["Made in LA: The personal is political,"](#) Two Coats of Paint, June 20, 2018

["The Desert is Not Barren, 2: John Plowman and Bernard Leibov at BoxoPROJECTS,"](#) Two Coats of Paint, Feb. 18, 2018

"The Desert is Not Barren, Part 1," Two Coats of Paint, Feb. 7, 2018

["15 Questions for Abigail Lucien,"](#) Locate Arts, July 21, 2016

["Street Smarts: Charles Goldman at Songs For Presidents,"](#) Two Coats of Paint, June 22, 2016

["Forged by a Creative Community,"](#) Nashville Arts Magazine, April, 2015

"PhotoNOLA and The Big Easy," Nashville Scene, Dec. 17, 2014

"Mary Addison Hackett's Report From Miami, Day 1: Basel," Two Coats of Paint, Dec 6, 2013

"Mary Addison Hackett's Final Miami Round-up," Two Coats of Paint, Dec 9, 2013

"Miami, Day 4: Claire Sherman, Enrique Martínez Celaya, Joel Kyack and More," Nashville Scene, Dec 11, 2013

"David Lusk Gallery, Keith Mayerson, Julian Schnabel and More," Nashville Scene, Dec. 10, 2013

"Miami, Day 2: Daniel Heidkamp, Cordy Ryman, Fahamu Pecou and More," Nashville Scene, Dec. 7, 2013

"The Miami Art Fairs are Decadent and Depraved," Nashville Scene, DEC 6, 2013

"On being critical in the 21st century, with the caveat that I am a painter," Nashville Critical, February, 2010

"Ian Treasure: When The Rain Comes, When the Sun Shines," Process, Nov 9, 2006

SELF-PUBLISHED ARTIST'S BOOKS

Tree Pose, Photobook, January 2018

Consumption, Vol. II, Photobook, January 2015

Hot As, Volume I, Photobook, December 2014

Plastic Ass, self-published zine. 1995-1997

SERVICE / COMMUNITY ENGAGEMENT

Board Member—Arts Connection, 2018- present

Juror—Art Extravaganza, Twentynine Palms Elementary School, Twentynine Palms, CA, 2017

Official Advisor—Locate Arts, Nashville TN 2016-present

Guest Artist—JT Lab Program: Artists' Tea, Joshua Tree National Park, Joshua Tree, CA March, 2018

Moderator—Seed Space & The Arts and Business Council of Greater Nashville, Insight? Outta Site! with Nicole Caruth, Nashville, TN 2017

Curator—Alice Clements, 'Wrapping,' COOP Gallery, Nashville TN 2016

Board Member, Press relations—COOP, curatorial collective and gallery, Nashville, TN 2015-2017

Festival Screener—2016 ATLFF '16 Screening Committee, Atlanta Film Festival, 2015

Artist Talk—David Lusk Gallery, Nashville, TN 2014

Selection Panelist—Metro Public Arts, Nashville, TN 2013

Artist Talk—Belmont University, Nashville, TN 2013



Curator—Still Lives, Landscapes, and Posers, threesquared, Nashville, TN  
2013

Artist Talk—Kristi Engle Gallery, Los Angeles, CA 2010, 2008

Artist Talk and Studio Tour, Skirball Cultural Center, Educational  
Program, Los Angeles, CA 2010

Juror—2010 National Watercolor Society (NWS) All Members Juried  
Exhibition, CA 2010

Artist Talk and Studio Tour, FOCA (Fellows of Contemporary Art, Los  
Angeles, CA 2008

Artist Talk—Rio Hondo College, Artist Talk, Whittier, CA 2008

Artist Talk—Kristi Engle Gallery, Artist Talk, Los Angeles, CA 2008

Artist Talk—LA Artcore, Artist Talk, Los Angeles, CA 2007

Artist Talk—McNish Gallery, Oxnard College, Artist Talk, Oxnard, CA 2005

Film & Video Committee—Los Angeles Art Association/Gallery 825, Los  
Angeles, CA 2003-2004

Panelist—Gahlberg Arts Center, Glen Ellyn, IL 1997

Time Arts Committee—N.A.M.E. Gallery, Chicago, IL 1994-1996

#### SELECTED COLLECTIONS

J. Paul Getty Trust, Research Institute Library, Los Angeles, CA

Music City Center Public Art Collection, Nashville, TN

Phyllis and Ross Escalette Permanent Collection of Art, Chapman  
University, Orange, CA

Riverside Art Museum, Riverside, CA